

Closed Shelf

M
452
H669.13

1

Quartett.

No. 13.

728735

Violoncello.

Gesang.

Schon hat der Lenz verblüht und ausgewungen,
Die holden Träume, seligen Gefühle
Erstarben in der bangen Sommerschwüle,
Mit der das Thatenleben angedrungen.

Das Ross gespornt! Die Wehre frisch geschwungen!
So heissten nun im heissen Kampfgewühle,
Bis mir der Sabbath fächelt seine Kühle,
Wann Müden mich der stille Tod umschlungen.

N. Lenau.

H. Hirschbach, Op. 49.

Langsam. $\text{♩} = 53.$

3



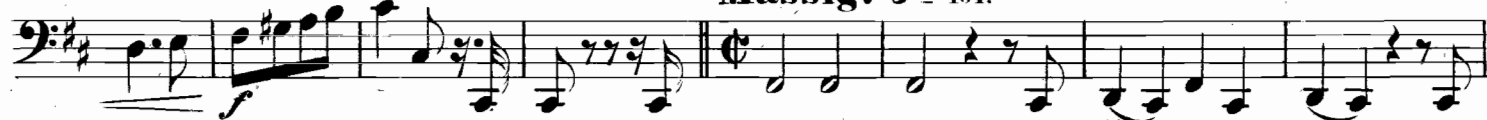
leise

immer -



schneller

Mässig. $\text{♩} = 101.$



Stark und rauh.



Langsam. $\text{♩} = 49.$



Viol. 1. *leise*

ganz leise sich verlierend.
Andante Violino 1 Solo.

Violoncello.

Allegretto. $\text{♩} = 60.$

lugubre *p*

Viol. 2.

f *p*

1 2 3 4 5 1

Allegro. $\text{♩} = 98.$

p *p*

cresc.

f *f* *f* *f*

f *p* *f* *p*

$\text{♩} = 96.$

f *e* *grandioso* *p*

$\text{♩} = 98.$

f

B

f

Violoncello.

3

p

G

con anima

leichter

D

cresc. *f* *decresc.*

p

p

poco a poco crescen - - do - - f e grandioso

dim.

p

E

p e lugubre

1

Violoncello.

Violoncello musical score, measures 1-10. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and articulations.

Measure 1: *p* (piano). First ending bracket labeled **1**.

Measure 2: *f* (forte). Second ending bracket labeled **F**.

Measure 3: *p* (piano). Crescendo marking *cresc.*.

Measure 4: *ff* (fortissimo).

Measure 5: *f* (forte). Third ending bracket labeled **G**.

Measure 6: *p* (piano).

Measure 7: *cresc.* (crescendo). *f* (forte).

Measure 8: *f* (forte). Fourth ending bracket labeled **H**.

Measure 9: *f* (forte). Fifth ending bracket labeled **3**.

Measure 10: *p* (piano). First ending bracket labeled **1**. *f* (forte) and *p* (piano) markings.

Measure 11: *f* (forte). *p* (piano). *f e grandioso* (forte e grandioso). *p* (piano).

Tempo marking: $\text{♩} = 96.$

Violoncello.

Violoncello musical score page 6. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked $\text{♩} = 110$. The score includes various musical notations such as *pizz.* (pizzicato), *arco* (arco), *con anima* (with spirit), *ff* (fortissimo), *cre - - - scen - - - do* (crescendo), *leichter* (lighter), *M* (Moderato), $\text{♩} = 72$, and *pizz. p* (pizzicato piano). The score is divided into measures, with some measures containing fingerings (6, 12, 12, 6, 6, 12) and articulation marks (2, 3, 1). The score ends with the word *arco*.

Violoncello musical score page 6. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked $\text{♩} = 110$. The score includes various musical notations such as *pizz.* (pizzicato), *arco* (arco), *con anima* (with spirit), *ff* (fortissimo), *cre - - - scen - - - do* (crescendo), *leichter* (lighter), *M* (Moderato), $\text{♩} = 72$, and *pizz. p* (pizzicato piano). The score is divided into measures, with some measures containing fingerings (6, 12, 12, 6, 6, 12) and articulation marks (2, 3, 1). The score ends with the word *arco*.

Violoncello.

7

N $\text{♩} = 84.$

f

ff

2

O $\text{♩} = 72.$

p

6

6

6

6

6

6

1

pp

Vivace. $\text{♩} = 92.$

p

1

1

2

Violoncello.

1 1 2 P

f

Q 1 2 3 4

p

1 1

f

semplice e dolce

♩ = 92.

Violoncello.

9



Violoncello.

S 4

T *f* *cresc.*

ff *cresc.*

Presto. ♩ = 148.

U *cresc.* *ff* *f*

Violoncello.

11

Violoncello musical score for page 11, featuring ten staves of music in G major (one sharp). The score includes various dynamics and performance markings:

- Staff 1:** Starts with a *f* (forte) dynamic marking.
- Staff 2:** Includes a first ending bracket labeled "1" and a *f* dynamic marking.
- Staff 3:** Includes a *f* dynamic marking and a "V" marking above the staff.
- Staff 4:** Includes a *cresc.* (crescendo) marking and a *ff p* (fortissimo piano) dynamic marking.
- Staff 5:** Continues the melodic line.
- Staff 6:** Includes a "W" marking above the staff and a *f* dynamic marking.
- Staff 7:** Includes a *ff* (fortissimo) dynamic marking and a *f* dynamic marking.
- Staff 8:** Includes a *f* dynamic marking.
- Staff 9:** Includes a *f* dynamic marking and a *f* dynamic marking.
- Staff 10:** Includes a *f* dynamic marking and a *f* dynamic marking.
- Staff 11:** Includes a *f* dynamic marking and a *f* dynamic marking.
- Staff 12:** Includes a *f* dynamic marking and a *f* dynamic marking.
- Staff 13:** Includes a *f* dynamic marking and a *f* dynamic marking.
- Staff 14:** Includes a *f* dynamic marking and a *f* dynamic marking.
- Staff 15:** Includes a *f* dynamic marking and a *f* dynamic marking.
- Staff 16:** Includes a *f* dynamic marking and a *f* dynamic marking.
- Staff 17:** Includes a *f* dynamic marking and a *f* dynamic marking.
- Staff 18:** Includes a *f* dynamic marking and a *f* dynamic marking.
- Staff 19:** Includes a *f* dynamic marking and a *f* dynamic marking.
- Staff 20:** Includes a *f* dynamic marking and a *f* dynamic marking.

(Schlachtgesang.)

$\text{♩} = 105.$

f ed energico

Violoncello.

f

X

1 2 3 4

1 2 3 4 1

2 3 4 1 2

3 4

Y

1 2 3

p *p* *p*

4 5 6 7 1 2 3 4

sempre cresc.

8

Z

6 6

ff *f*

Violoncello.

13



Quartett.

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728735

Viola.

Gesang.

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N. Lenau.

H. Hirschbach, Op. 49.

Langsam. $\text{♩} = 53.$

Viol. 1.

3

leise

immer -

schneller

Mässig. $\text{♩} = 104.$

Stark und rauh.

Langsam. $\text{♩} = 49.$

leise

Viol. 1.

3

leise

ganz leise sich verlierend.

Andante Violino 1 Solo.

Viola.

10

p e lugubre

1

F

p

cresc.

ff

G 1

f

p

cresc.

f

H

f

p

6

6

2

24

Viola.

Vivace. $\text{♩} = 92.$

The musical score for Viola is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Vivace' with a quarter note equal to 92 beats. The score consists of ten staves. The first staff begins with a piano (*p*) dynamic. The second and third staves feature continuous eighth-note patterns. The fourth staff continues with eighth-note patterns and includes a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. The fifth staff has a fortissimo (*f*) dynamic and a crescendo (*cresc.*) leading to a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. The seventh staff has a fortissimo (*f*) dynamic and a crescendo (*cresc.*) leading to a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. The ninth staff has a fortissimo (*f*) dynamic and a crescendo (*cresc.*) leading to a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs.

Viola.

9

$\text{♩} = 92.$



Viola.

13

